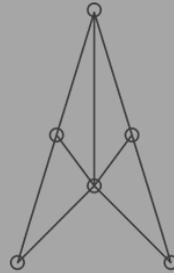


CALL

FOR



ART  
RETHINKS  
TRANSFORMATION

4 TRAINING

ARTISTS

# ERASMUS +



ART4T is funded by European Union - ERASMUS +

KA210-VET

small-scale partnerships in vocational education and training

The Erasmus+ programme supports projects that aim to improve the quality and effectiveness of VET systems and practices across Europe, to:

- improve professional skills of individuals;
- increase knowledge and understanding of national policies and practices;
- enhance the quality of teaching and learning;
- encourage the modernisation and internationalisation of education and training institutions;
- promote mobility activities.

# PARTNERSHIP.

## **MeNO**

MeNO is a cultural association founded in Palermo as a spin-off of Manifesta 12 and Palermo Capitale Italiana della Cultura 2018, as project leader. MeNO develops projects that encourage interaction between communities, their tangible and intangible heritage and new artistic productions.

## **Aarhus University**

AU's Dramaturgy department (with BA, MA and PhD programmes) combines the theoretical, historical and practical study of theatre-making processes with learning in arts management and curation theatre pedagogy and community engagement. It maintains long-standing close partnerships with numerous local, national and international artists and theatres.

# WHAT IS ART4T.

## **Art Rethinks Transformation for Training (ART4T)**

explores innovative non-formal training methodologies in the field of art, based on sharing the process of artistic creation between teachers and learners.

The main goal of ART4T is one of the objectives of the Erasmus+ call: to develop the capacity of organizations to work transnationally and cross-sectorally.

Project's ambition is to train young artists in an innovative way and to return to the idea that the artistic product is born from the confrontation and the encounter of artists with each other. The training of young artists must therefore necessarily pass through the encounter, which is not configured as a teacher-student relationship, because the comparison with the figure indicated as "teacher" also serves those artists who will be future "teachers"

# ART4T OBJECTIVES.

ART4T contributes to:

the strengthening of European citizenship to promote an inclusive Europe, based on green economy and digital transformation

train 20 young European artists

develop an innovative and replicable teaching methodology

insert 20 young European artists in the contemporary art market

# ART4T PREMISES.

Art is born from a collective and collaborative confrontation and an encounter of artists with each other, and with others such as publics, found spaces, and a diversity of cultural heritage and social living contexts.

Based on these prompts, we seek to

experiment with modes of co-creation that bring a heterogenic group together, and may serve as a model for a more inclusive Europe that is strengthened by its diverse composition

especially as we overcome a pandemic crisis which demanded new ways of producing, sharing and training in the arts, on the basis of reflecting and rethinking contemporary realities.

# ART4T OVERVIEW.

In a series of workshop laboratories, ART4T explores innovative non-formal training methodologies in the field of interdisciplinary contemporary arts creation at the intersection of visual and performing arts, where creative processes are shared by teachers and learners.

Furthermore, the embeddedness of artistic creation in an  
→ environment-conscious sustainable mode of production, as well as its  
→ connection with a digitally connected world will be explored, drawing on digital tools as means not just of online communication but of innovative artistic production.

# RENOWNED ARTISTS.

The Participants will experience a training programme led by Egle Oddo, Gry Worre Hallberg and Basak Senova.

Italian artist Egle Oddo introduces dimensions of biology, botany and natural sciences into visual and performing arts.

Danish artist Gry Worre Hallberg's work is embedded in immersion, activist intervention and intimate interactivity.

Turkish curator and designer Basak Senova has a highly interdisciplinary training that shapes her activity as curator, editor and professor.

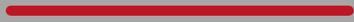
# ART4T TRAININGS.

5 meetings



Training online

13-25/09/2022



Training in Palermo  
during BAM

16-26/01/2023



Training in Copenhagen  
at Sisters Hope Home

# BAM BIENNALE ARCIPELAGO MEDITERRANEO.

The training programme frames the production of new works that will be exhibited during

BAM Biennale Archipelago Mediterraneo

in September 2022.

The participation to BAM will thereby introduce the young artists to an international artistic working context and strengthen also their relationships and creative networks across various European countries.

# A FIRST HAND EXPERIENCE.

Project participants will be able to experiment a first hand experience of the workshop leader's process and methods.

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The planned activities also contribute to:

- provide the participants with insight about the production of artworks, performance art, and international displays;
- provide the participants with performative explorations at the intersection of aesthetics and ecology;
- provide the participants with critical tools to interpret contemporary art.

# WHAT DOES ART4T OFFER?

ART4T offers 20 spaces for participants, of which:

- 12 spaces are offered through the open call (6 with covered participation costs, travel and accommodation costs; 6 with free place on the training programme, but self-funded travel and accommodation costs in Palermo and Copenhagen);
- 8 spaces are reserved for participating artists of the two project partners at Palermo and Aarhus.

All applicants, on accepting an offered space, must commit to their participation in all specified workshop events, and they must commit to produce reflective documents and statements in addition to any artistic output created.

# WHO CAN APPLY?

Young emerging artists between 18 and 35 years, based in Europe and eligible for Erasmus-funding.

ART4T is looking for applicants who self-define as:

- 'learners';
- 'non-/not yet professionals';
- 'emerging artists'.

ART4T is particularly interested in application from young artists who are developing their practice, yet who because of their backgrounds, or the (interdisciplinary, intercultural, other) form of their artistic practice, have experienced difficulties in accessing established artistic education and training systems.

# REQUIRED COMPETENCES.

Candidates who fulfil at least one of the following conditions will be assessed:

- documented practice of a minimum of 3 years for beginners with a documented practice or research of direct cultivation of a relevant topic within the field of exploration
- having carried out at least 3 projects/initiatives/interventions documented by provide links to web and media resources and/or publications.

# HOW TO APPLY?

All applicants should send a one-page motivational letter and a two-page long condensed CV with contact info within to the following e-mail address:

[info@associazionemeno.org](mailto:info@associazionemeno.org)

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with the following subject:

"ART4T CALL FOR ARTIST SELECTION"

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Candidates are also asked to provide links to web and media resources and/or publications proving their qualifications.

DEADLINE FOR SUBMISSIONS.



June, 3 2022

Successful applicants will be notified by June, 15 2022.



# CALL FOR ARTISTS



ART4T is part of  
BAM Research



ART4T is funded by  
the European Union